

# Clarke Courier

VOLUME VIII.

CLARKE COLLEGE, DUBUQUE, IOWA, MAY 31, 1937

NUMBER 8

## 94th Commencement Exercises Held

### Officers Post June Schedule Of Convention

Convening for the Biennial Reunion of the Clarke College Alumnae association from June 5-6, graduates from nearly every state in the union will return to Dubuque to meet old friends and participate in the two-day schedule of social and business activities planned by the committees in charge. Miss Alice Coogan, president, will act as general chairman.

A meeting of the executive board will be held preceding the actual convocation on Friday evening, June 4, at 8 p. m., although Mass for deceased alumnae and students, celebrated by the Rev. E. A. Fitzgerald, S.T.B., college chaplain, will begin the official program on Saturday morning.

After registration in the Mary Francis Clarke hall on Saturday, alumna members will gather for the reunion's formal opening which will include an address of welcome by Miss Coogan, the reports of committees, of national officers and local presidents as well as the appointment of a nominating committee. The afternoon will be devoted to a business session and a "Way Back When" presented in the evening will complete the first day.

High Mass in the Chapel of the Sacred Heart will start the program of events for Sunday. Other Sunday features will include a meeting for retiring and newly elected board members and a visit to Mount Carmel. The reunion will close Sunday evening with a banquet during which an address will be delivered.

Alumnae officers are: President, Miss Coogan; first vice-president, Mrs. Mary Finan; second vice-president, Mrs. Oliver G. Schrup; third vice-president, Mrs. D. D. Cleary; corresponding secretary, Miss Mary Braucher; recording secretary, Miss Gertrude Kelly; treasurer, Miss Eileen Clifford; and historian, Miss Anne Bormann.

### Classics Students Broadcast Plays

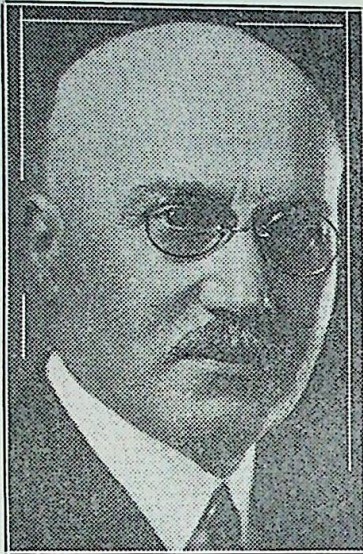
Presenting two original one-act plays, *An Interview With Cicero* and *Augustine the Neophyte*, students of the classical department broadcast over WKBB Thursday afternoon, May 13. At the close of the program the choir of Our Lady's committee of the sodality chanted the *Te Deum*.

The broadcast which was in charge of Miss Leota Fleege began with an imaginary visit with Cicero and his secretary, Tiro, in a play written by Miss Florabelle Hess and impersonated by Misses Marian Smith, Leota Fleege, Marian Petrakis, and Florabelle Hess. To reveal some of the interesting experiences in the life of Cicero, the students unfolded the story of his oration against Catiline and the difficulties he had to overcome to become an orator.

Transported through the ages to the fourth and fifth century A. D., the second play, written and dramatized by Miss Leota Fleege and Miss Marian Petrakis, portrayed St. Augustine after his conversion to Christianity. With the purpose of showing "The Odyssey of his soul's longing for truth", the skit began with St. Augustine telling a Manichean bishop of his conversion.

According to legend the *Te Deum* was sung on the day of St. Augustine's baptism. The choir of Our Lady's committee closed by chanting the lyrical hymn of praise in memory of that glorious day.

### Addresses Graduates



LOUIS J. A. MERCIER, M.A., Litt.D.

### Clarke Radio Hour Discusses Famous Letters of Popes

Defining the relative rights and mutual duties of the poor, of labor and of capital, the Sociology department of Clarke college sponsored a radio discussion on the Papal Encyclicals, Thursday afternoon, May 6.

Following an introductory address by Miss Imelda Ernsdorff, chairman of the forum, Miss Benita Nauman quoted passages from the Manifesto on the Right to Property. Private Ownership was discussed as Miss Alice Kies pointed out the dependence of prosperity upon harmony between capital and labor.

Describing the efficacious remedy for the condition of the dispossessed laboring masses, Miss Mary Jo Youngblood stated that Pope Pius wished to see the immersed army of rural laborers attain to property. Changes occurring since the time of Pope Leo XIII were described as Miss Loretta Finnegan enumerated the work in the words of the Pontiff's universally revered successor, Pius XI. The assertion that the Present Pope, the Greatest Radical in the World, was the subject of Miss June Murray's discussion.

Urging the radio audience to make a further study of these labor classics and also to take advantage of other broadcasts offered on the subject, the chairman closed the hour with the announcement of a series of broadcasts to be offered by the National Council of Catholic Men.

### Mary Francis Clarke Scholarship Posted

Results of the competitive examination for the scholarship sponsored each year by the Mary Francis Clarke Association Alumnae, Sisters of Charity of the Blessed Virgin Mary were recently posted. The examination, open to all girls being graduated from the various high schools and academies conducted by the Sisters of Charity throughout the country, was held during the early part of May. The three highest places for the 1937 examination are held by graduates of three schools in Iowa.

First Place: Mary E. Brennan  
Cathedral High School  
Sioux City, Iowa

Second Place: Mary Ball  
St. Joseph Academy  
Dubuque, Iowa

Third Place: Mildred Cresanti  
Our Lady of Angels Academy  
Clinton, Iowa

### Mercier To Be Guest Speaker At Graduation

Clarke's commencement address on Thursday, June 3, will be delivered by Louis J. A. Mercier, A.M., Litt.D., Laureat de l'Academie Française and Associate Professor of French and Education at Harvard University. Conferring of degrees will be made by His Excellency, the Most Rev. Francis J. L. Beckman, S.T.D., Archbishop of Dubuque. The honorary degree of LL.D. will also be conferred at this time upon Mrs. Mary Blake Finan, A.B., distinguished Clarke alumna.

Professor Mercier, who was born in Le Mans, France, is a proponent of the Neo-Scholastic philosophy at Harvard and his book, "A Challenge of Humanism", published in 1933, sets forth a comprehensive study of the humanistic movement, endeavoring to show that the speculations of humanistic and scholastic philosophy are divinely fulfilled in Catholic Christianity.

Included among Mr. Mercier's other works are the books "Junior French", "French Pronunciation and Diction", "Mes Premieres Lectures", "Le Mouvement Humaniste aux Etats-Unis" and "College French" as well as frequent articles in "America", "Commonwealth", "The Bookman", "The Forum", "Harvard Graduate Magazine" and numerous French magazines.

Mrs. Finan, who will be the first person to receive an LL.D. from Clarke, is a Chicagoan recognized for her zealous participation in Catholic Action. An ardent advocate of the Federation of Catholic Women's Clubs, former probation officer in the juvenile courts of Cook county, supporter of the Catholic Youth Movement, and past president of the International Federation of Catholic Alumnae, Mrs. Finan was recently named in a nation-wide poll as one of the Middle West's leading laywomen.

Musical numbers by the college glee club on the commencement program will include "Cantate Domino" by Enrico Bassi and "Duo Seraphim" by Vittoria, arranged by Louis Victor Saar. Miss Leona Heim will act as guest conductor and Miss Natlie Butt will be the organ accompanist.

### Students Debate Wage-Hour Issue

Raising the timely question, Resolved: Congress Should be Empowered to Fix Minimum Wages and Maximum Hours for Industry, Miss Mary Agnes Newman, speaking for the affirmative, and Miss Agnes Cota, negative speaker, conducted a debate over the Clarke radio broadcast Tuesday, May 11. The topic was the national collegiate question chosen by Pi Kappa Delta, honorary debating fraternity.

Upholding the affirmative side of the question, Miss Newman based her case on three fundamental issues: (1) There is an urgent need. (2) It is wise and desirable. (3) The remedy is a practicable one.

"There are many and serious evils in our industrial system today that we can no longer ignore," she declared. "What kind of equality is there in a bargain between the capitalist who has his pick of a vast labor supply and the worker who dares not raise his voice in protest against meager wages and long hours lest he lose his job?"

Speaking for the negative side, Miss Cota retorted that such a law would require a drastic change in industrial management. "Freedom is

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### Baccalaureate Speaker



REV. JAMES A. MAGNER, Ph.D., S.T.D.

### Teachers Attend French Meet Held In Chicago in May

Stressing the position and the importance of modern foreign languages in the high school and college curriculum, the Association of Modern Language Teachers met in convention at the Palmer House in Chicago, May 7 and 8. Through the modern language department of the college, Clarke was represented at the meeting.

Opening the convention sessions, an address by Professor George E. Corrathers of the University of Michigan emphasized the importance of teacher as he considered the teacher the key to the life of any subject.

A welcome to the delegates was extended on Saturday afternoon by Rene Werler, French Consul at Chicago, who placed the value of language study in understanding, not only the foreign country, but the soul of the people.

Following an address by Edwin P. Place of Northwestern university in which language was stressed for its cultural values, a panel discussion on the future of French in high schools and colleges was opened. Aspects of the modern language problem were presented by representatives of the various fields of language teaching. Cooperation and organized action seemed to be the solution of present difficulties.

### Senior's College Day Initiates Final Week

The Commencement Activities of Clarke college began with College Day, May 20. The tree-planting ceremony and the passing of the torch were the features of the program.

Mass, celebrated by the Rev. E. A. Fitzgerald, S.T.B., chaplain, and a sermon by the Rev. N. A. Steffen, S.T.B., officially opened the day at 7:30 a. m. The planting of Thusia, the class tree, on the campus of Mary Francis Clarke hall followed this at 10:15 a. m.

A formal Spring dinner in the evening preceded the ceremony of the passing of the torches in which Alma Mater was the central figure. With the freshmen and sophomores forming the guard of honor at the entrance of Mary Francis Clarke hall and Alma Mater standing beneath the arch, the class of 1937 passed the torch to the junior class, after which Miss Mary Agnes Neuman, Student Leadership Council president, presented the torch to the faculty.

Alma Mater, portrayed by Miss Margaret Casey of Chicago, then led the procession to the auditorium.

### Useful Activity Theme Chosen For Exercises

Using as his central theme the Scriptural text, "Unless the Lord build the house they labor in vain who build it," the Rev. James A. Magner, Ph.D., S.T.D., professor of English at Quigley Preparatory Seminary, delivered the sermon at the Clarke college Baccalaureate exercises held Sunday afternoon at three o'clock in the Chapel of the Sacred Heart.

As the student body entered the chapel a processional, the *Largo* by Handel, was played by Miss Rose Mary Sager, organist and Sister M. St. Ruth, B.V.M., and Miss Elizabeth Bain, violinist. Preceding Benediction at which Rev. Edward A. Fitzgerald, S.T.B., of Columbia college officiated, the Clarke choir sang *Panis Angelicus* by Franck.

Other vocal numbers of the choir included *Unice Cordis* by Sister M. Editha, B.V.M., and *Gloria Patri* by Palestrina. Gounod's *Ave Maria* with violin obbligato by Miss Bain was sung as a solo by Miss Gertrude Zender. At the completion of the exercises, the organ and violins played the *Agnus Dei* by Bizet for the recessional.

The scriptural text which Father Magner used to begin his address is, he said, generally assigned for the building of churches and their dedication but because we are all temples of the Holy Ghost, the quotation could also be considered apt for the occasion of the Baccalaureate.

Speaking of the commencements which are soon to take place throughout the country, Father Magner said, "The most difficult days are those which follow immediately after graduation. The majority of graduates find themselves very much at sea. As soon as we are face to face with the practical things of life we are confused and discouraged. Against that principally I warn you. A useful activity will solve the problem," said Father Magner.

### Add New Exhibit Of Rare Insects

Two valuable additions to the Biology department are a cabinet of forty-eight trays containing several thousand insects and a collection of tropical butterflies. The insects are the gift of Mr. James E. McDade of Chicago, and the butterflies were given to the department by Mr. William F. Connolly of Cresco, Iowa.

Mr. McDade, who is assistant superintendent of the Chicago public schools, will retire June 10, after forty-six years as an educator in the Chicago system, during which time he introduced many modern teaching methods which won for him national recognition. When he closes his desk on June 10, he will go to his new summer home near Eagle River, Wis., where he says he will rest and perhaps write. He began the collection which he has presented to Clarke about fifty years ago.

Mr. McDade's contribution comprises a large museum-type cabinet containing forty-eight trays in which the insects are mounted. Among these specimens are found important representatives of practically every Order of the Class Insects. This collection will prove especially valuable as an aid in classes of Systematic Entomology.

The outstanding member of the butterfly collection, gift of Mr. Connolly, father of Ruth and Catherine Connolly, is the *Urania ripheus*, appropriately called the "Sunset Moth." Its wings are of a striking combination of colors.

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## Clarke Courier

CLARKE COLLEGE

FOUNDED  
IN  
1843BY THE  
SISTERS  
OF  
CHARITY,  
B.V.M.MEMBER OF  
AMERICAN COLLEGE PUBLICITY  
ASSOCIATIONEntered as Second Class matter January 20,  
1930, at the Post Office at Dubuque, Iowa, under  
the Act of March 3, 1879. \$1.00 per year.

TELEPHONE 6380

May 31, 1937

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*"Truth the torch to hold on high"*

## MY OWN COLLEGE

JUNE, with its Baccalaureate and Commencement, brings joy-filled days—yet days over which hovers a cloud of deep regret. The steadfast friendships interwoven through our four years at Clarke college have become for us a treasure house of precious and restful memories which neither joy nor sorrow can efface.

We feel a deep appreciation of the ardent efforts which have been so continuously exerted in our behalf. The fashioning exemplars have upheld and encouraged us in the noble principles of perfect womanliness that we might serve as an inspiration and a strength to those lives which may be molded later by our influence.

Yet, as the time of parting approaches, we shall not bid farewell to you, dear Alma Mater, for your guiding Christian principle and greater Christian spirit shall be ever present and shall direct us in all our deeds. As God gave those ravaged hosts clouds to direct them across the perilous desert, so He has given us you—inspiring us with righteousness and truth to be ideals truthfully portrayed. And as we part our college ways let the senior speak:

Each night I dropped the day,  
Like a star,  
Into the sky's dark cup;  
Each night one more gem  
Silvered your prayers,  
My own college;  
Each night you appeared  
More bright  
In the light of my days.  
Now I will stand on a hill,  
To touch the sky,  
And holding the cup in my hands  
Drink back the happiness  
Into my heart,

Since I have filled it  
To overflowing,  
And now must cease.  
Each night I shall send  
Prayers, shimmering  
Into the sky;  
And I shall rejoice  
That somewhere,  
Mine will meet yours,  
Silvering their way  
Into eternity.

—A. C.

CLARKE HONORS  
ALUMNA

Mary Blake Finan, alumna of Clarke college, Dubuque, Iowa, is one of Chicago's outstanding Catholic leaders and by recent vote nationally recognized as one of the best-known Catholic women in the Middle West. Years of association in municipal, state, and national social welfare projects in which she has given disinterested and unstinted service have merited for Mrs. Finan, this unchallenged recognition.



Mary Blake was born in Chicago. Her father died when she was very young leaving her mother with five small children. Mrs. Blake, despite her own religious affiliations, sent Mary with her sisters to Mount St. Joseph academy, later Clarke college, where she was graduated at the age of sixteen. It was the happiness of the girl to see her mother received in the Catholic Church on the morning of her graduation day.

On her return to Chicago, Mary organized and taught catechism classes for the children of the neighborhood until her marriage. The shadow of a heavy cross, however soon darkened happy prospects. For six years Mrs. Finan cared for an invalid husband, and after his death she began her work as a leader in Catholic Action in Chicago. While manifesting continuously her interest in scholastic work by registering in classes at Loyola university, Mrs. Finan, soon realizing the importance and necessity of holding a college degree, resolved at great expense and inconvenience to secure it from her own Alma Mater. She received the Bachelor of Arts degree from Clarke college, June, 1919, then returned to Chicago to resume on a widened horizon, her work among the delinquents, the youth, and the poor of the city.

As pioneer in the Federation of Catholic Women's clubs, Mrs. Finan brought to the Council of Catholic Women at its inception in the Archdiocese of Chicago, a wealth of practical experience which was invaluable in the organization of the Association.

As probation officer in the Criminal Courts of Cook County, Chicago, she supplemented and climaxed her theoretical study of social problems with a deep insight into human nature and a constructive sympathy for the erring, until today she is not only an outstanding authority but a most successful worker in Criminal Court programs of correction and reform.

As executive secretary for the Catholic Social Center, organized in 1913 at Jackson and Sangamon street and as chairman of the Day Nursery, Mrs. Finan laid foundations for experiences which have especially equipped her to become one of the nation's outstanding promoters of the Catholic Youth Movement. In 1920, she drew up the first program for Catholic Action among youth which has since become the working platform of the Associations of Catholic Youth in America.

In 1914, Mrs. Finan represented Clarke college at the first meeting of the International Federation of Catholic Alumnae in New York. With the decision at the first convention in Chicago to issue a quarterly bulletin, she was chosen assistant editor and later became editor-in-chief which post was held during six years. As president of the Federation from 1926 to 1930, she again broadened the scope of her service. During her regime, impetus to a national Marian movement was made as an offset to the commercialization of Mother's Day. In consequence, a special day was sponsored by the Catholic alumnae for observance in honor of Mary, the Mother of God. On December 8, 1928, the Mary Memorial altar was presented at the great national shrine of the Immaculate Conception, Washington, D. C. Mrs. Finan, in her presentation address for the occasion was the spokesman for the Federated Alumnae of America.

"Since Mary Immaculate is the heavenly patroness of the Church in our country, we, as a nation-wide association of Catholic women owe her a particular tribute of devotion. Right Reverend Bishop: Our Federation is bound to you by ties of deepest gratitude for your unflagging interest in our work, for your counsel and direction given so freely from the beginning. We now ask, as a fuller mark of your good will, that you accept the offering which as President of the International Federation of Catholic Alumnae, I have the honor to place in your hands in fulfillment of our pledge."

It is, however, in the cause of the sick and the poor, especially the children, that Mrs. Finan has done and is doing her best work. For years she has served as President of St. Bernard's Hospital Auxiliary, which functions chiefly in the follow-up cases after hospitalization. The members of the auxiliary as Mrs. Finan says, "strive to bring sunshine into the homes of the suffering and the discouraged."

With regard to the menace today among the youth of America, Mrs. Finan speaks

## CLARKE COLLEGE

## Alumnae Notes

Sunday morning readers of the Dubuque Telegraph-Herald on May 9, unfolded their papers to a front page whose central story and photographs were devoted to the announcement of the engagement of a Clarke alumna, Miss Dorothy Aurit, daughter of Mr. and Mrs. John A. Aurit of 1129 Center Place, who is betrothed to Dubuque's mayor, Mr. John K. Chalmers. The Aurit-Chalmers wedding ceremony was performed Thursday, May 27.

Mr. Chalmers, the youngest person ever to hold the mayoralty, was the first man in the history of this city position ever to be married during his term of office. His fiancée who graduated magna cum laude in the Clarke class of 1933 also attended the Visitation and Mt. St. Joseph academies and was prominent both in college and city amateur theatricals. Mayor Chalmers, who is associated with his father in the practice of law, after graduation from Senior high school attended the University of Dubuque for two years, transferring to the State University of Iowa at Iowa City to take his B.A. and J.D. degrees.

\* \* \* \* \*

Other brides and brides-to-be, according to lately received wedding announcements, include Miss Olefa Hoffer, Miss Margaret Wolfe, Miss Helen Ryan, Miss Leone Polansky and Miss Marcella Schueller.

\* \* \* \* \*

Club meetings of C. C. Alumnae groups were held by both the Dubuque and Chicago associations within the last month. The Dubuque club sponsored a bridge tea at which approximately two hundred and fifty were guests, tea being served in the Mother Mary Francis Clarke residence hall drawing room.

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Fifty members of the Chicago unit were present at the division's annual spring luncheon held at the Three Arts club on North Dearborn street. Decorations and floral pieces were in the familiar college colors. Following the luncheon Miss Eileen Clifford, president, presided at a business meeting at which time several matters of general interest were discussed. Among the things considered were suggestions for a series of card parties to be held by the club to unify its membership and plans for the delegating of representatives to both the Alumnae Reunion at Dubuque and the Mary Francis Clarke Alumnae association convention at Wichita, Kansas. At the conclusion of the business session bridge was played.

\* \* \* \* \*

Miss Gertrude Coogan, of Chicago, addressed a gathering of over one hundred persons on Thursday, May 6, at the Kretz cafeteria in Dubuque, presenting an explanation of the current money problem. Speaking at length upon this subject, Miss Coogan further developed the topic in an informal question and answer period in which her listeners participated. The present head of a firm of investment counsellors in Chicago, Miss Coogan is an authority on monetary conditions. Following her work at Clarke in 1928 she distinguished herself at Northwestern University during continued study of economics and later had practical training in finance as an officer in the Northern Trust company. The book, "Money Creators", written by Miss Coogan and published by the Sound Money Press of Chicago sets forth her ideas on finance and is generally acclaimed by those in her field.

from experience and with authority. Her message is pertinent. "The problem is one of salvation of the individual child and of the nation by prevention and this can only be achieved by sound religious education of our children. The youth we labor with today will be the nation's glory tomorrow." To insure this, she is devoting every effort and dedicating every energy.

The norm for individual evaluation and success today, as it has been throughout all ages, is that of personality and character. These are built upon genuine sincerity and sympathy, unswerving faith, unflinching hope, unbounded charity. Such characters are founded on abiding principles and eternal values, and radiate an indefinable influence which ennobles and dignifies. Of these are the valiant men and women who have in recent years answered the muster call for Catholic Action. Pre-eminent in the ranks is Mrs. Finan. Her life of loyalty, sacrifice, and service reflects the ideals and the principles of her own faith and her own convictions which represent what is finest and best in American Catholic Womanhood.

In appreciation, on June 3, 1937, Clarke college confers the honorary degree LL.D. on Mrs. Finan, whom it is proud to claim as one of its most distinguished graduates.

May 31, 1937

## Thistle-down

Coming up, the Last Laugh of the present school year (Just a chuckle to the rise you'll get out of the look on Dad's face when those marks show up in the mail.)

First, a bit of verse by Agnes Cota. Test your reactions, this trio has a special appeal to children:

## EVERY TIME

Every time—yes e-v-e-r-y time  
That I go out to tea  
Some one always says she'd like  
To see more of me.  
I wonder why. I think it's quite  
The queerest thing could be.  
You know there really isn't  
Any more to see.

## THE MOLE

The miserable mole  
Moped in his hole.  
The miserable mole  
had  
mumps.

And

He sat on his tail—  
His best only tail  
'Cause his face was all  
over  
bumps.

## THE PARTY

I was 'vited to a party.  
A cake and ice cream party.  
And I got a balloon and a big red ball—

But Kitty Ann wore slippers,  
Black and shiny slippers  
So I didn't have a good time at all.

Second on the program, a few choice remarks gleaned from nearby fertile fields: Faye Gavin, abstractedly gazing up from her writing of senior prophecies: "Felon—felon. Is that a cat?"

Then another play on words by Alice Kies, painstakingly putting a children's literature outline on the blackboard: "The 15th century placed an emphasis on Mourners (!) and Morals."

Helen Higgins, in a sudden spirit of self-sacrifice and missionary zeal: "I think I'd like to go to Molokai!"

Mary Hope Humphrey, from the depths of movie magazine: "Oh, is that here this week?"

Biology teacher (orating on perennials): "For instance, the apple tree comes up every year."

Students: "Good exercise but a little tiring, what?"

Also in biology class: Mary Hill Mulaney, after a long explanation about how worms get in apples: "Then, Sister, if there's a hole in the apple it's alright to eat it because that means that the worm is out?"

Now, a little fantasie the prom-weary can really appreciate, entitled "Moment in the Life of a Songwriter."

He held the telephone "Carelessly" as he said, "Margie", "My Dear", I've got "Time On My Hands" and "There's A Lull In My Life". Would you like to go for a "Night Ride" in the "Moonlight and Shadows" or "Shall We Dance?" "I'm Hatin' This Wait-in' Around", come on "Wake Up and Live". "This Is A Fine Romance", "Remember" "The You and Me That Used To Be" and that "September in the Rain"? After all, I "Ain't Misbehavin'" so don't act like a "Little Old Lady", forget your "Boo-Hoo" or "Let's Call the Whole Thing Off." "Trust In Me" because really "You're No. 1 In My Love Parade". "Sweet Is the Word For You", "Sophisticated Lady". You're "So Rare" there'll never be another like you, "Never In A Million Years", "You're One In A Million". Honestly, "I'm Getting Sentimental", "Sentimental and Melancholy". "I Feel That Foolish Feeling Coming On" because the "Love Bug" bit me "The Day You Came Along". You know you don't like "Solitude", "Put On Your Old Gray Bonnet" and I'll call for you "About a Quarter to Nine", "May I?" Oh, not tonight but tomorrow, say that's "Swell of You", in fact it's just "To Marvelous For Words", "Thanks", "Goodnight, My Love", "I'll See You In My Dreams", "Dream a Little Dream of Me."

Next a few handy definitions—a girl has to know some of the answers even if she doesn't pass the C. C. exams. These little beauties are something we picked up after Loyola of Los Angeles in our monthly scanning of college paper exchanges.

Apostate—eight-thirty  
Elodea—Hi Babe!  
Syntax—penance  
Wrestler—vise guy  
Symmetry—place full of dead people.

INOLVOVA for am i s i  
est the institute is nearly  
Goodbye—and don't walk to the near-  
A different a u i exdooos  
to be we could just—  
We meant this No, it wasn't a mistake.



## Style Line



### AND SPEAKING OF SUMMER

With vacation only a few days off and in spite of preparations for Commencement week everyone has a vague idea or two about her wardrobe for summer. The average Clarke student is probably thinking of spending most of her time either in sport clothes and evening dresses this season. Two words easily dispose of the latter—they are feminine and fluttery.

Sports clothes are easily divided into the spectator and active classes. In the spectator group are the simple, softly tailored frocks with or without jackets. Styles have not changed considerably since last summer, but they are distinctive because of color and novel material "including" Rodier's printed piqués, a new printed cotton ottoman, the ubiquitous rainbow stripes, the new piqués, one of them embossed with a rose design, and the full-surfaced rayons in this year's shades of pink and yellow, besides the ever successful whites." And speaking of pink, it is allegedly the summer's best color, especially when it has a slight purplish tint. A striking combination that is shown here and there, is yellow with red or gray, or, occasionally and distinctively, the three are used together.

In the strictly active vein of sports are costumes for golfing, tennis, cycling, hiking and swimming. A necessary accessory for any or all of these is sun glasses, which are so large that they nearly hide the face of the wearer. Golf and tennis dresses have skirts that permit vast freedom of movement, and, in addition, in the tennis and cycling line is the short-pleated dress ending a little above the knees and worn over shorts—the whole outfit made of rough linen or some peasant material. Many of the shorts have become knee-length to complete with the growing popularity of culottes. As for slacks, they are tailored straight and narrow.

Swimming, an international pastime and sport, encourages new ideas in suits. There is an adaptation of one of the earliest Victorian models in black crepe with short sleeves and a low back, a skirted suit of cotton pique, another suit of "Lastex" material with an overlay which gives the appearance of fish netting, and brief variations in cotton and rubber.

In short, the idea that the summer forecasts convey is one of comfort and gaiety. And until next October may your vacation be just that.

*Mary Jo Daly*

### Sport Awards Given To Clarke Athletes

Emblems signifying outstanding achievements in the field of athletics have been awarded to a number of fortunate sports enthusiasts. Thirteen members of the Woman's Athletic association have received the coveted Clarke seal.

The major seal or large "C", the reward for scoring five hundred points, was presented to Miss Helen Holmberg, one of the most active members of the W. A. A. and Life Saving corps. For obtaining two hundred points, the Misses Betty Boyd, Leota Fleeg, Jeanne Wiedner, Helen Gamble, Ursula Corken, Janet Keegan, Anna Rebekah Wright, Frances Marsh, Calista Skahill, Mary Margaret Burke, Jeanne Pittz, and Mary McDonnell have received the minor seal. All members who have made the squad receive the chevron, and the four captains, Miss Mildred Beadle, senior, Miss Faye Gavin, junior, Miss Helen Gamble, sophomore, and Miss Irene Novak, freshman, are awarded the star.

The necessary points are acquired not only by being a member of the squad, but by taking an active part in the numerous sports, bowling, badminton, paddle tennis, swimming, shuffleboard, and the favorite spring outdoor sports, baseball, tennis, golf and hiking.

# Lee Bennett's Smooth Rhythm Is Feature Of Senior Spring Formal

## Juniors Entertain Clarke Graduates At Formal Dinner

With springtime flowers and foliage covering white trellises in May motif and table decorations effectively combining both spring hues and the blue and gold of the Class of 1937, the Clarke juniors entertained the seniors at the annual Junior-Senior banquet Monday evening, May 17.

Colorful, yet delicately tinted blossoms, climbing vines and golden songbirds transformed the dining hall into an arbor of Maytime where soft, pastel formals blended into the beauty of the Spring setting. Table placecards, flowers and favors were in the senior class colors, blue and gold, and bore the graduate's chosen flower, the daisy.

Following an introduction by the Junior class president, Miss Lorraine Boble, Miss Margaret Casey offered a toast of welcome to the Senior guests. Clarke was Miss Dorothy Lucke's theme as the Senior class president lauded both her college and its faculty. A final toast was offered by Miss Mary Agnes Newman to The Ideal of Clarke, The Ideal of Christian Womanhood.

Following the formal banquet, Senior guests were escorted to the drawing room of the Mary Francis Clarke residence hall where a pictorial "Who's Who of 1947" was projected. Pictures of the graduates in infancy and childhood were screened in contrast with recently taken photographs while biographies, past and future, were read. In addition to the sketches, a series of pictures, reminiscent of past good times and days of fun spent at Clarke, won approval as Seniors asked each other, "Do you remember when?" Musical accompaniments for the pictures were appropriate piano selections offered by Miss Lois Graf.

Banquet souvenirs, gifts of the Junior class, were small evening bags in gold and silver mesh embossed with the official Clarke seal in attractive corner design.

## Coronations Climax Devotions During Month Of May

Following one of the favorite traditions of Clarke college, four students and their attendants representing the individual classes crowned the Blessed Virgin Mary at their class shrines on Monday evening, May 24, as a fitting climax to the month's devotion to Mary.

With the singing of "Star Crowned Virgin," the students left the chapel and marched to the Grotto where Miss Frances Marsh, in white organdy, assisted by the Misses Jane Worden and Mary Lorraine Yackshaw, in pastel shades, freshmen, placed the wreath of flowers on the head of Our Lady of Lourdes.

Continuing the march, the juniors led by the Misses Georgine Thompson, Marjorie Duggan and Mary Clare Dougherty, all wearing attractive white gowns, offered their tribute to the Immaculate Conception decorated in rose tulips, and bridal wreath, in the portico of Mary Francis Clarke hall.

The sophomores then led the colorful procession to the lilac-banked statue of the Lady of the Moonlight to the right of the Administration building and the Misses Ruth Schemmel, who wore a white brocaded velvet bridal ensemble, performed the ceremony. Virginia McVey and Margaret Galle were assistants.

The senior class conducted the line to the altar of the Blessed Virgin in the chapel of the Sacred Heart and Miss Margaret McCue, in a dead-white crepe gown cut along classical lines, placed the crown, while the student body sang, *Bring Flowers of the Fairest*. Benediction of the Blessed Sacrament closed the ceremony. Miss McCue's attendants were the Misses Anne Stakis and Marion Smith.

Under a Maytime bower of apple blossoms and the multi-colored streamers of a May-pole crown, Clarke seniors and their guests danced to the music of Lee Bennett's orchestra at the Clarke college senior prom, Friday evening.

The setting for the last social affair of the class of '37 was a Spring orchard—wistaria covered the gates and fences, and tall rose-covered trellises completed the illusion. From a silver crown in the center of the ceiling, countless pastel streamers were hung to form a low ceiling and over the balcony grew the orchard's apple blossoms. Rose lighting effects created the soft, Spring back drop for the lovely gowns worn by the Clarke girls.

Miss Colette Mihm, Dubuque, who as prom queen led the grand march and headed the reception line for the evening, was demurely lovely in a simple gown of white net. At the heart-shaped neckline of her dress and in her hair Miss Mihm wore red rosebuds. She was escorted by Mr. Charles Miller.

The senior class president, Miss Dorothy Lucke of Bellevue, wore a jacketed dress of rust crepe in the Spring mode.

In a sophisticated gown of white crepe, Miss Margaret McCue, class vice-president, received at the prom.

Miss Dorothy Cotter and Miss Rosemary Sievers, senior officers, both wore white, Miss Cotter's full-skirted chiffon banded around the full-puffed sleeves and wide skirt with brilliant blue and Miss Sievers' severely-cut coronation model, with the blue and red of the sash from a train at the back.

Miss Mildred Beadle, another member of the reception committee, wore a youthful white lace redingote over taffeta with gardenias tucked under her chin. Yellow chiffon with a long and flowing cape of the same material was the choice of Miss Mary Agnes Neuman. Also gowned in chiffon was Miss Rosemary Melchior whose flame-colored formal had slender, graceful panels draped from the shoulders.

A delicate shade of violet was used by Miss Ruth Anne Hughes for her frock which had shoulder straps completely covered by tiny violet flowers. The wide skirt of Miss Hughes' dress was also sprinkled with violet flowers and she carried a muff formed of violets.

Chaperons for the prom included Mr. and Mrs. E. Beadle, Mr. and Mrs. M. A. Church, Mr. and Mrs. O. M. Conlon, Mr. and Mrs. A. Eberhardt, Dr. and Mrs. L. M. Fitzgerald, Mr. and Mrs. W. J. Holmberg, Mr. and Mrs. R. E. Howard, Mr. and Mrs. R. D. Hughes, Dr. and Mrs. H. J. Kaep, Mr. and Mrs. A. P. Melchior.

## Life Savers To Try For Examiners' Pins

Candidates from the Senior Life Saving division will take the examiners' test, a review of life-saving methods, from May 31 to June 2. Mr. L. P. Bruso, field representative of the American Red Cross Life Saving Corps, will conduct the course and review expired certificates.

One of the most important points of the examiner's test as stressed by the field representative of last year was the importance of a working knowledge of the principles of resuscitation used to restore breathing to victims of asphyxia.

The Life Saving Examiners' course or training and review requires ten hours of instruction under a special examiner, usually of the National field staff, and open to those holding examiner's appointment or eligible therefor and expecting to teach. The course includes review of senior life-saving requirements as well as instruction in teaching and examining methods. For appointment as examiner one must have completed the senior life-saving course, be twenty years of age and have an opportunity to teach at once.

Tentative candidates for the course will include Helen Holmberg, who is reviewing, Imelda Ernsdorf, Faye Gavin, Dorothy Merritt and Helen Gamble.

## Breakfast Served In Seniors' Honor On Ascension Day

Carrying out an original idea for honoring the seniors this year, the freshmen entertained the members of the class of 1937 at a May breakfast Ascension Thursday. Served beneath the arches of a large maypole with single streamers reaching a cross to each of the tables, breakfast was followed by the reading of the class prophecies and the distribution of gifts.

Following Mass attended by both the resident and city students, the annual freshman-senior party began at 9:15 a. m. in the activity room of the residence hall. Against the silhouette of the black and white of the activity room blended with pastel shades and colors, the guests were served. Carried out in a May day theme, decorations created a festive scene with bright-colored individual streamers extending in a low twisted arch from the large maypole in the center of the room to each of the surrounding tables. Tiny individual maypoles adorned each table adding a distinct touch of Maytime color and charm.

With the reading of the class prophecies, each senior guest was given an appropriate gift by the freshman president, Miss Joan Carr, in the name of the freshman class. In complete harmony with the May day scene, dresses worn were informal with linens, silks, and flowered prints being the favorites.

## STUDENTS DEBATE WAGE-HOUR ISSUE (Continued from page 1)

the very cause of our growth and development," she insisted. "This law would destroy it. Furthermore," she asserted, "the increase in prices would far offset the increase in wages. The minimum would tend to become the maximum and unemployment would increase."

## ADD NEW EXHIBIT OF RARE INSECTS (Continued from page 1)

tion of flashing green and burnt orange. The most typical representative of these brilliant butterflies, however, is the species Morpho. Its members have a wing-spread of six to eight inches. These butterflies were collected in their native haunts by a friend of Mr. Connolly.

## Mother's Day



Demure violet corsages from the Clarke campus welcomed the mothers of the students and faculty at the Mother's Day program and tea Sunday, May 9, in the drawing room of the Mary Francis Clarke hall. A style show was the feature of the program.

A greeting to the mothers was voiced by Miss Helen Holmberg, and was followed by musical and dramatic numbers. Miss Gertrude Zender, soprano soloist, sang "Songs My Mother Taught Me" by Dvorak, Lullaby by Scott and Grandma by Sachs. A humorous reading, "Mother's Dash for Liberty", was interpreted by Miss Dorothy Muldoon. Miss Marion Smith, senior, concluded the musical interlude with two selections, *The Time for Making Song Has Come* by Roger, and *Quiet* by Sanderson.

The style show, with costumes and settings designed by students, proved to be the charming entrée of the afternoon. Outlining a day's complete wardrobe, Miss Margaret Brouillet introduced the students modelling their own creations. The correct attire for morning was exhibited with six different costumes. Miss Jeanne Wiedner in a simple and smart flowered cotton print, enhanced by a wide brimmed leghorn hat, was followed by the Misses Anna Rebekah Wright, Ethel Weibeler, Sophia Lindle, Gretchen Richards and Constance O'Connor.

Light woolen suits and printed silk jacket dresses for town, street and informal afternoon wear were displayed by Misses Margaret Brouillet, Blanche Cullison, Adorinus McGuire, Betty Flynn, Barbara Fuller, Marion Monaco, Mary Clare Dougherty, Ethel Weibeler, Faye Gavin, Sophia Lindle, and Anna Rebekah Wright.

Formal evening gowns distinguished by their simplicity and charming feminine lines climaxed the style show. Miss Blanche Cullison and Anna Rebekah Wright in white chiffon Grecian gowns, Misses Mary Clare Dougherty and Betty Flynn in colorful paisley and chintz prints, Miss Marion Monaco and Miss Ruth Brouillet in Burgundy and white taffeta, concluded the style parade with a picturesque group tableau.

Following the program tea was served to the guests by the Misses Marion Solze, Emalyne Knoll, Georgine Thompson and Mary Clare Dougherty acting as hostesses.

## Acknowledgement

A gift of two dozen cups and plates, "Pembroke" design, for serving tea and buffet suppers was recently presented to the Marigold Tea Room by the Dubuque Clarke club. The presentation was made by Miss Murva Kelly, president of the association.

The Dubuque Clarke club intends to add to their original gift until a complete service has been acquired.

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